



PRESS RELEASE | JAZZ GRANT | SMOKE FORGETS THE EARTH | VC PROJECTS

Jazz Grant

Smoke Forgets the Earth

Friday 14 June, 6pm-8pm

15th June - 23rd June

Open 12-6pm Daily

76 Cleveland Street, London, W1T 6NB



Jazz Grant, Two Men Take a Walk, 2024

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15th June - 23rd June

Private View 14th June 6pm-8pm

VC Projects is proud to present ‘Smoke Forgets the Earth’, Jazz Grant’s debut solo exhibition exploring the roots of her Anglo- Jamaican heritage through collaged archival stills and video work.

The show takes the audience through the verdant beauty of Jamaica’s countryside, entangled with more subdued industrial British landscapes. Visually depicted in “Two Men Take a Walk”, the Northern English countryside (a familiar surrounding from Jazz’s childhood) is weaved into the forefront of the tropical vista. Seemingly threatened by menacing clouds that imply an encroaching catastrophe as figures emerge, unaware of the chaos that surrounds them.

Grant explores the unreliability of British imperial memory in the Caribbean in archives evoking a nostalgic yet propagandistic colonial era. And the cost and delusion of taming nature is signalled in eerie, hybrid animations: the toppling of giant, concrete flask-shaped cooling towers from Yorkshire’s decommissioned power stations. “The great feat of engineering had destroyed an ancient ecosystem. In the name of progress, wildlife was cleansed, the myriad species sent into exile.”

Collision, cohesion and an unsettling beauty haunts this series of works. It is a production of beguiling hand-cut collages and animations that encapsulate the essence of the artist through her roots.

ABOUT JAZZ GRANT

Jazz Grant is a female British artist who mainly works in the medium of non-digital collage and stop animation. Her craft was originally honed through studying Menswear at the London College of Fashion - where the non digital pattern making and compositional work evolved from fabric, and onto paper.

Grant's artwork creation is an intricate process that is as important as the finished piece. Each aspect of the collage is carefully sourced/photographed, printed, scanned and individually hand-cut. Through an intuitive method of curation/elimination and placement, the piece can start to form an aesthetic and meaningful conclusion that visually satisfies the original ideation of the work.

Creating in collage produces work that is tactile in process and outcome. Based on a composition in consideration of space, colour, material and theme - through elements personally shot by Jazz, and/or archival sourced imagery. Each texture and grain celebrated, and forming important layers and visual stories within the piece.

In her work she explores the construction of memory, roots and identity. Her art is a mixture of what's to come, and what's come before. How all these avenues have shaped her personal history and will continue to guide the future.

Jazz Grant (b. 1992 London, UK) lives and works in Margate, Kent. Studied Menswear Fashion at London College of Fashion (2014 - 2016). Recent & upcoming exhibitions; Smoke Forgets the Earth, VC Projects, London (upcoming solo exhibition '24); Black Star, Strada Gallery, NYC ('24); The World Smiles with You, Opera Gallery, London ('24); HBH Gallery ('24); Soho House (23'); Small Hours, Alice Black Gallery, London ('23); Book of HOV, Brooklyn Public Library, NYC ('23); On Love, Home by Ronan Mckenzie, London (22'); Before Anyone Else, Burberry Shipstore, London ('22); The Harder They Come, Kingston JA (22'); J Hammond Projects/OOF, Balls, London (21'); Cutting at Lemons for Freckles, Rear Sq Gallery, Norwich (21'); Mushrooms, Rue Turenne, Paris (21'). Her unique style and craft has lead to her creating a mural for Jay Z's Book of HOV, NYC exhibition, artwork for the front cover of Dazed magazine and collaborations with brands and artists such as Celeste, Noname, Burberry, Gucci, Hermès and adidas, and in magazines such as The Face, Love Magazine, Perfect, Elephant, It's Nice That and Creative Review. Her work sits in art collections such as; Soho House and Roc Nation.

ABOUT VISIONCURATE & VC PROJECTS

VISIONCURATE is a 360 creative studio by Roxie Warder - providing creative direction, production and unique artistic talent to create genre defining output and content. We work in a flexible way across projects, individually or alongside leading international agencies and brands. Rooted in art and music, with a focus on female talent and collaborators.

VC PROJECTS is born from 15 years of curatorial experience in the UK art scene, and is the exhibiting gallery arm of VISIONCURATE. It represents all the creative visual talent on the VC roster, as well as additional visual artists from other disciplines. We have some exciting international shows soon to be announced - upcoming in '24/'25.

www.visioncurate.com

For more information, please visit visioncurate/vcprojects.com

**For all press enquiries, please contact
studio@visioncurate.com**

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